

MARVEL

21

LGY#321

MacKAY
DIAZ
PARSONS
SIFUENTES-SUJO

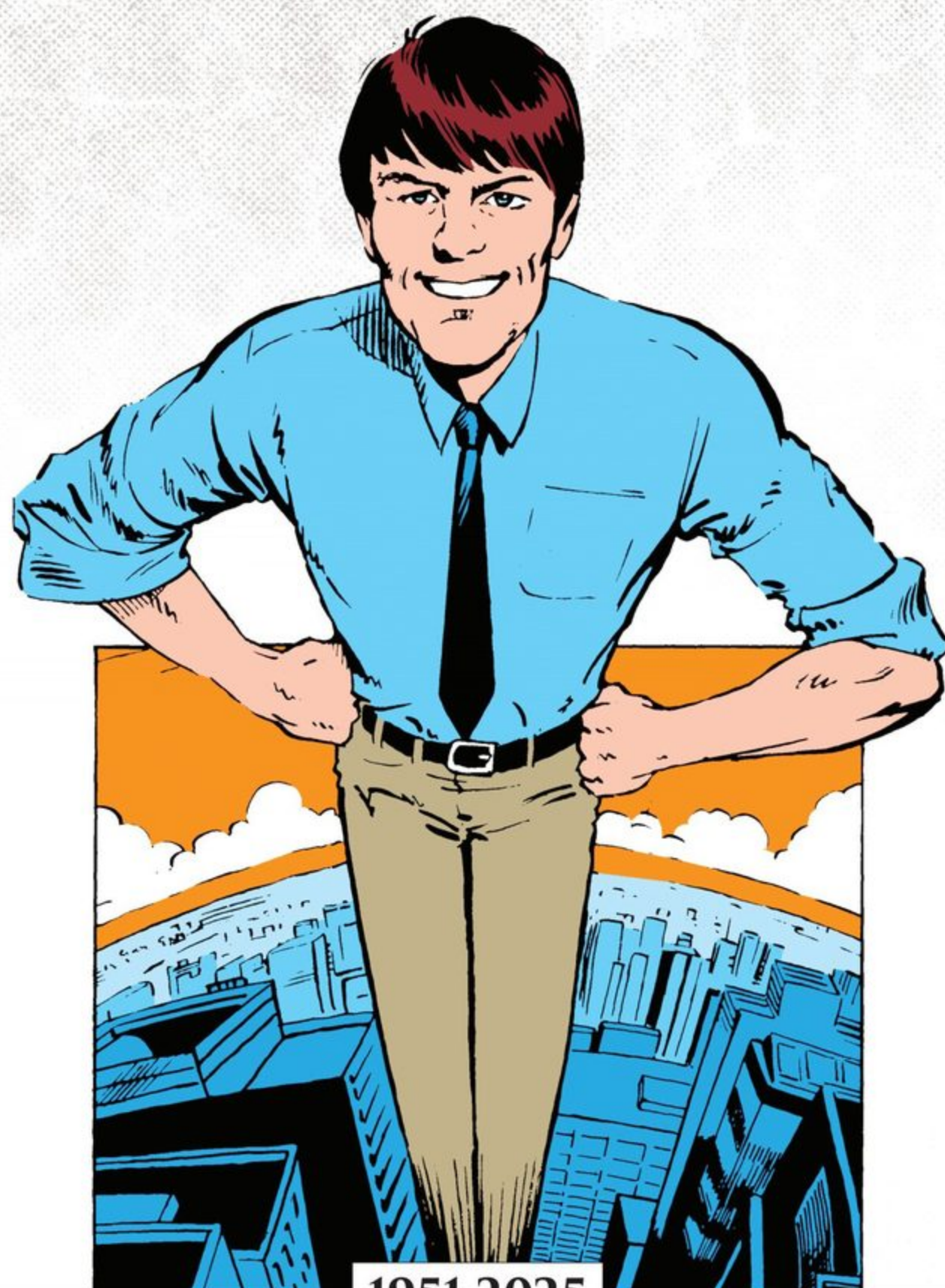
X-MEN



RATED T+

MARVEL
REMEMBERS

JIM SHOOTER



1951-2025

Marvel remembers the life and career of Jim Shooter, a giant of the comics industry. Jim began his career in comics at the age of 14 writing DC's Legion of Super Heroes in *Action Comics*. He came to Marvel in 1976 and quickly moved up to become editor in chief, holding that position from 1978 to 1987. He brought new ideas and processes to the company, creating an editorial structure and supportive initiatives for creators that are still in place today.

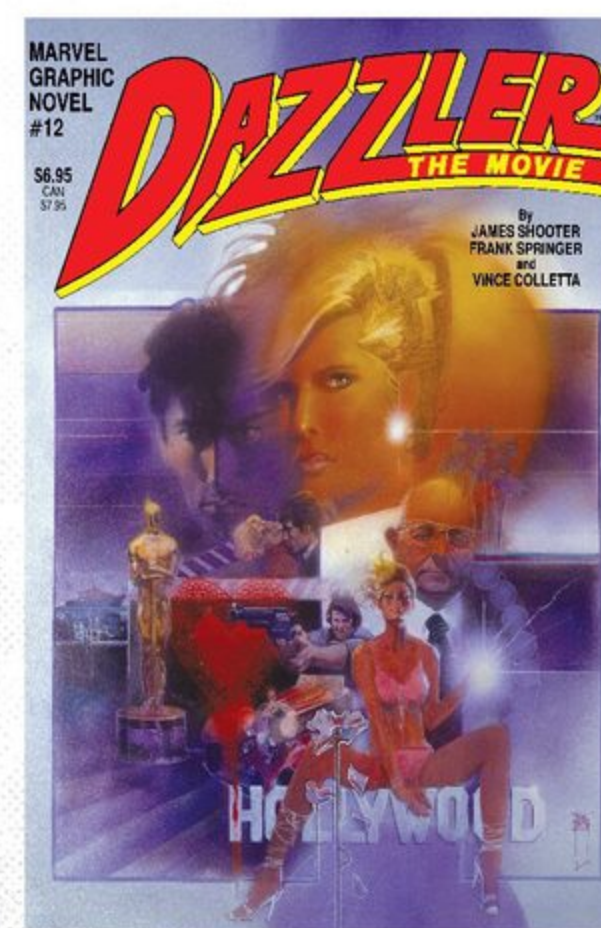
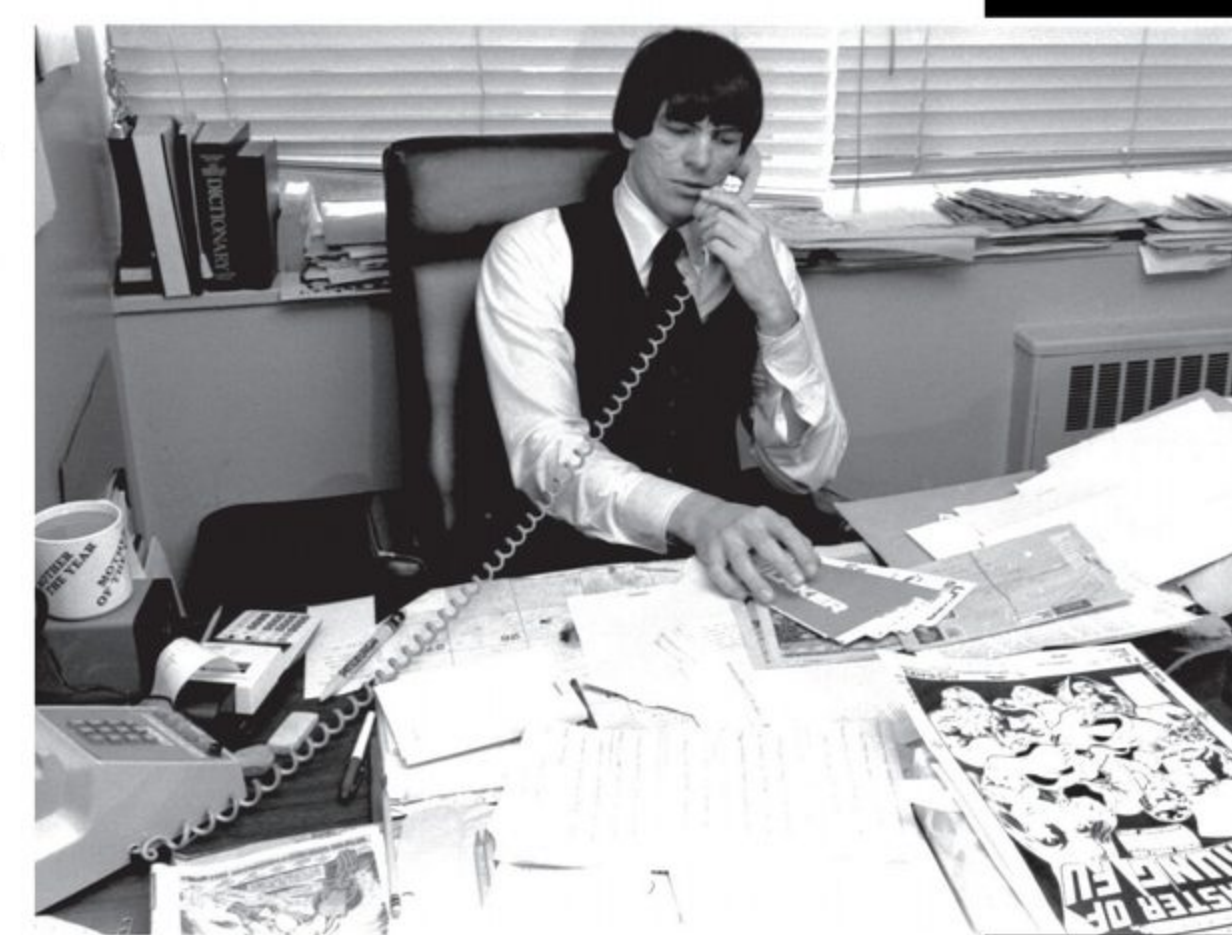
Under his tenure, Marvel released classic stories such as Jim Starlin's *Death of Captain Marvel*, Walter Simonson's *Thor*, Frank Miller's *Daredevil* and Chris Claremont's *X-Men*. His *Secret Wars* limited series also went on to usher in an era of event comics and company-wide crossovers.

After leaving Marvel, he would go on to lead three other comic book companies and continue writing and making convention appearances. Shooter profoundly affected the comics industry, and his undeniable legacy will not be forgotten.



"The modern comic book industry would not be the same without Jim Shooter's contributions as a writer, editor and editor in chief. He left an indelible mark on our business, both creatively and culturally, and so many of us are where we are today thanks to Jim bringing Marvel to such prominence in the '80s. I met Jim for the first time when I was 13 years old and last saw him in the summer of 2022, where I was able to tell him how much his efforts meant to me and so many fans, and how it was an honor to be following in his footsteps. Rest in peace, Jim."

— C.B. CEBULSKI, EDITOR IN CHIEF



FOR MORE REMEMBRANCES OF JIM SHOOTER FROM MARVEL AND THE COMICS COMMUNITY, PLEASE VISIT [MARVEL.COM](https://marvel.com).

PHOTO COURTESY OF ELIOT R. BROWN

BORN WITH INCREDIBLE SUPERHUMAN ABILITIES, MUTANTS HAVE LONG BEEN PERSECUTED FOR THEIR DIFFERENCES. THE MUTANT HEROES KNOWN AS THE X-MEN WERE TRAINED BY PROFESSOR CHARLES XAVIER TO USE THEIR POWERS TO PROTECT THE WORLD THAT HATES AND FEARS THEM AND TO BRIDGE THE GROWING DIVIDE BETWEEN HUMANITY AND MUTANTKIND.



A new group of mutants called **3K** aims to transform non-powered humans into mutants to replace the **X-Men**. When **Agent Lundqvist** from the Office of National Emergency (**O*N*E**) got wind of this and discovered that the X-Men had been sheltering **Ben Liu**, one of 3K's successful experiments, he confronted the X-Men's leader, **Cyclops**. The confrontation turned into a brawl that landed Lundqvist and Cyclops in the local jail!

3K aren't the only villainous group with a mutant obsession. The **Upstarts**, a group of mutant thrill-killers led by **Trevor Fitzroy**, are sponsored by **Sugar Man**--a mad genius who learned of 3K's success in hacking the X-Gene and wants in on the secret...

“UPSTARTS II”

WRITER

JED MACKAY

INKERS

SEAN PARSONS WITH
JP MAYER & LIVESAY

LETTERER

VC's CLAYTON COWLES

COVER ARTISTS

RYAN STEGMAN &
MARTE GRACIA

PENCILER

NETHO DIAZ

COLORIST

FER SIFUENTES-SUJO

VARIANT COVER ARTISTS

DAVID BALDEÓN & JESUS
ABURTOV; J. SCOTT
CAMPBELL & SABINE RICH
[J.S.C.]; JOSHUA CASSARA
& MATTHEW WILSON

JAY BOWEN – Design LINDSEY COHICK – Assistant Editor
ANNALISE BISSA – Associate Editor TOM BREVOORT – Editor
C.B. CEBULSKI – Editor in Chief
X-MEN Created by STAN LEE and JACK KIRBY



CYCLOPS



MAGNETO



KID OMEGA



MAGIK



BEAST



PSYLOCKE

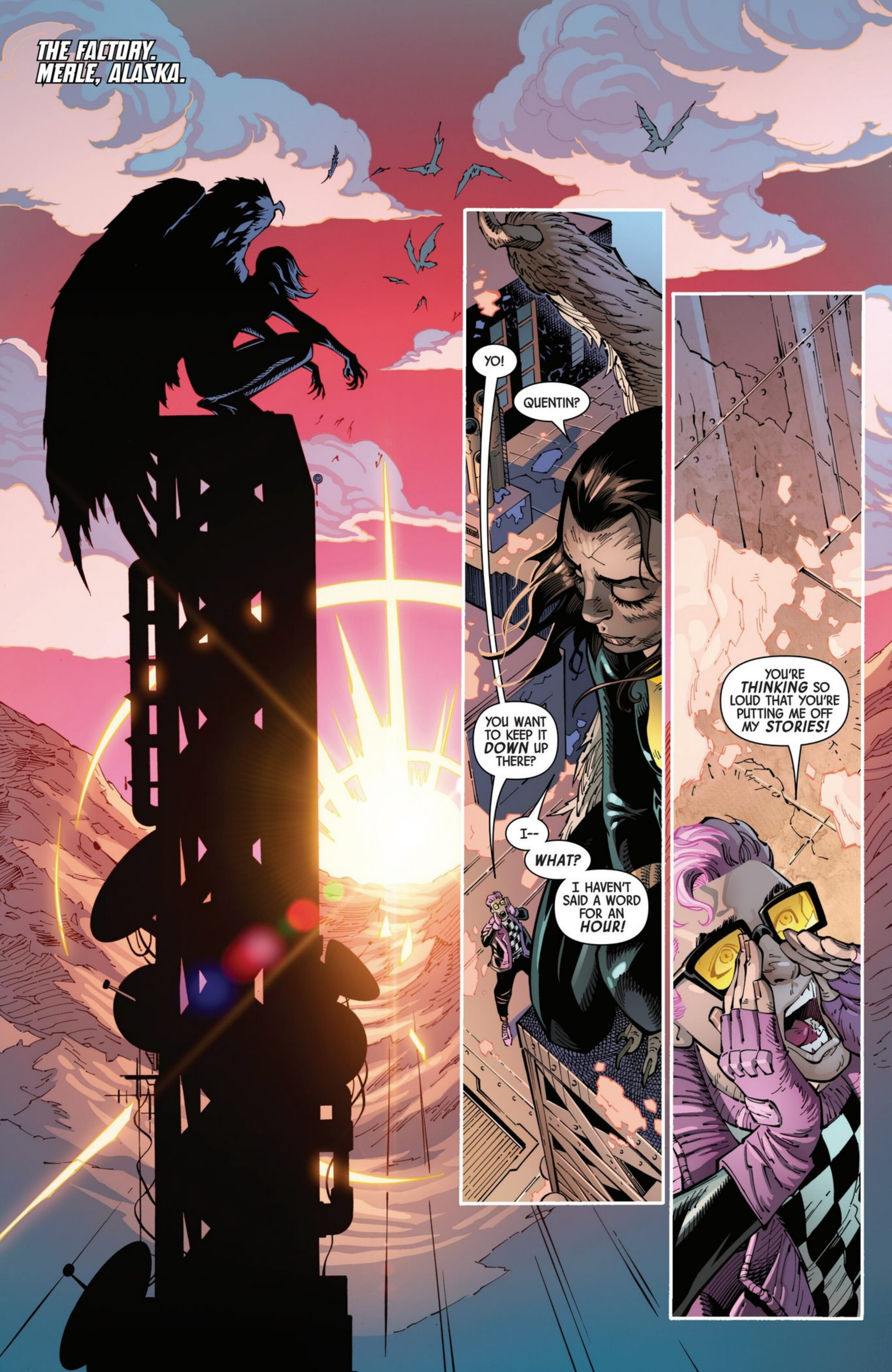


TEMPER



JUGGERNAUT

**THE FACTORY.
MERLE, ALASKA.**



YO!

QUENTIN?

YOU WANT
TO KEEP IT
DOWN UP
THERE?

I--

WHAT?

I HAVEN'T
SAID A WORD
FOR AN
HOUR!



YOU'RE
THINKING SO
LOUD THAT YOU'RE
PUTTING ME OFF
MY STORIES!



SORRY, QUENTIN.

I'LL...
THINK MORE
QUIETLY.



GOD.
FINE. I'LL
BITE.

WHAT'S
THE PROBLEM,
BIRD-GIRL?

YOU
HAVEN'T **READ**
MY **MIND**?



PSYLOCKE
SAID IF I **KEPT**
DOING THAT TO X-MEN,
SHE'D CUT PIECES
OFF ME WHILE
I SLEPT.

AND HERE'S
THE THING ABOUT
PSYLOCKE--SHE'D
KNOW. AND
SHE'D **DO** IT.

THAT'S
THE THING,
QUENTIN.

AM I AN
X-MAN?

YOU'RE
A **MUTANT**
WHO LIVES AT THE
FACTORY,
STARKEY.

OUR BAR
FOR MEMBERSHIP
IS **SHOCKINGLY**
LOW.

HM.



DID IT NEVER SEEM STRANGE
TO YOU THAT I LEFT MY
ENTIRE LIFE
BEHIND?

THAT I
JUST CAME TO LIVE
AT THE FACTORY AND
STAYED HERE?

SURE, BUT THE
UPSTARTS--



RIGHT. THE
UPSTARTS.

BUT I NEVER
TOLD ANYONE
ELSE THIS.

BACK IN
DETROIT, WHEN
THE UPSTARTS WERE
COMING TO KILL
ME...

...MY FIRST
THOUGHT WAS TO
LET THEM.





WHAT, BECAUSE YOU HAD BECOME A **MUTANT**?

COME ON, JEN--

NO.

CHANGING... **BEING** CHANGED INTO WHAT I AM NOW WAS JUST A PART OF IT. BUT THE TRUTH WAS, I COULDN'T THINK OF **ONE REASON** TO TRY AND LIVE.

THE TRUTH IS...

...I WAS **LONELY**.

I HAD BEEN FOR WHAT FELT LIKE FOREVER.

LONELY.

IT WAS...IT WAS LIKE I WAS **INVISIBLE**, LIKE I DIDN'T **MATTER** TO ANYONE.

DO YOU KNOW WHAT IT'S LIKE TO GO THROUGH **LIFE** AND MAKE **NOT ONE SINGLE IMPACT** ON ANYONE AROUND YOU?

I DISAPPEARED FROM MY LIFE IN DETROIT, AND I WOULD BET THAT NO ONE EVEN **NOTICED**.

LIKE A STONE HITTING THE WATER AND NOT RAISING A **RIPPLE**.

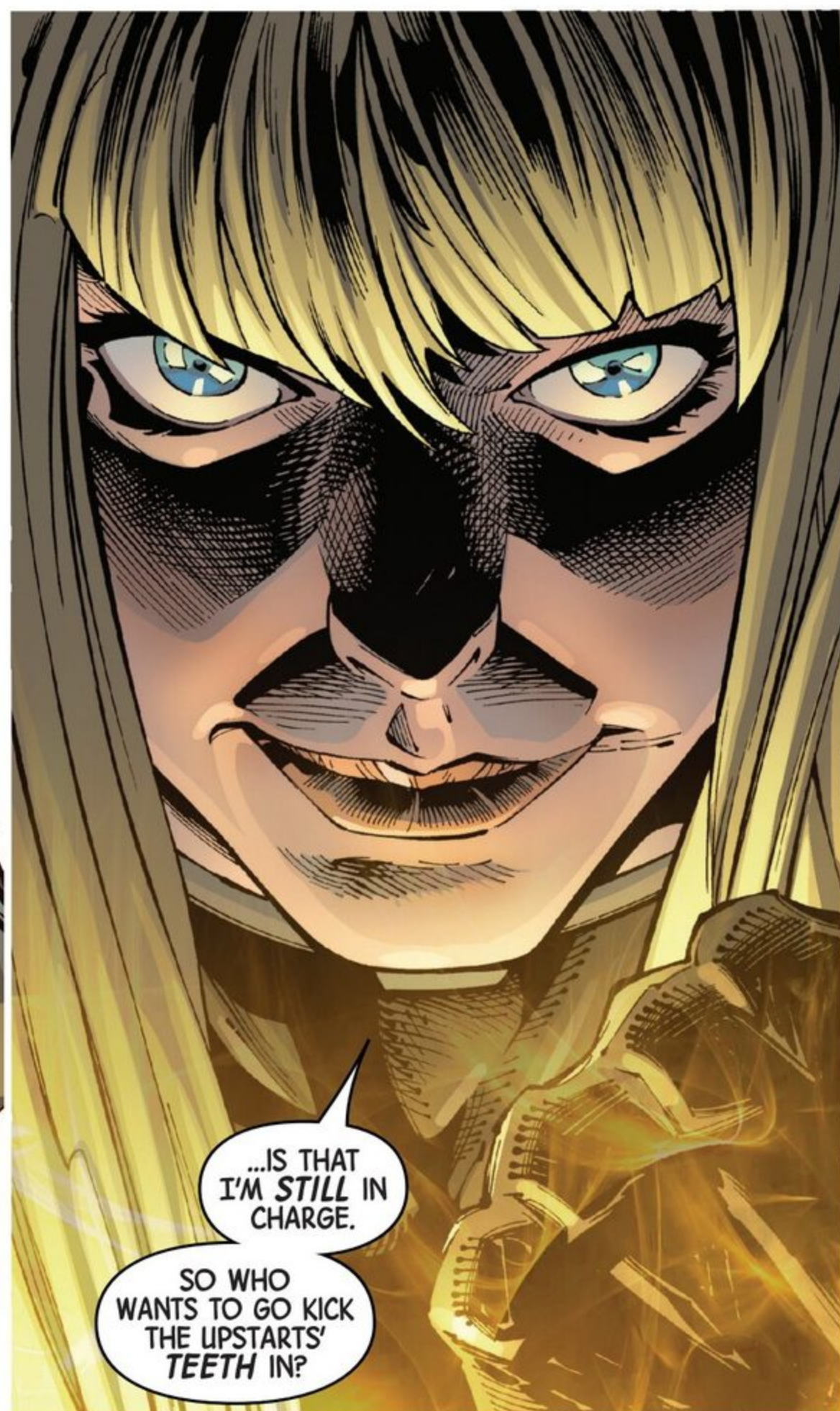
JUST **SINKING**.

I HAVE **NOTHING** OUT THERE.

AND MAYBE I HAVE SOMETHING **HERE**.

OR MAYBE I'M JUST **FOOLING** MYSELF.





**SUGARLAND.
SECRET HEADQUARTERS
OF THE UPSTARTS.**

I DON'T
THINK YOU COULD
SAY I'VE BEEN ANYTHING
OTHER THAN **GENEROUS**
AS YOUR **SPONSOR**,
TREVOR.

SO **FOLLOWING**
THAT TRAIN OF THOUGHT,
I DON'T THINK YOU
COULD SAY THAT I'M BEING
UNREASONABLE WHEN I
FEEL A CERTAIN...**ANXIETY**, YOU
COULD SAY...WHEN YOUR GROUP
HAS **CONTINUALLY** FAILED
TO BRING ME WHAT
I WANT.

OR TO PUT
IT IN **OTHER**
WORDS:

WHERE IS
MY **ADULT-ACTIVATED**
MUTANT, YOU
STUPID **███**?!



THEY'RE
AWFUL **THIN** ON
THE **GROUND**,
SUGAR MAN.

WHOEVER'S
BEEN **MAKING**
THEM HAS SEEMINGLY
STOPPED.

OR THEY'RE
HARDER TO
FIND. I DON'T
KNOW.



THAT'S WHY
I'VE MADE IT
EASY FOR YOU.
FOR YOUR **LAST**
CHANCE.

THE
X-MEN ARE
COMING.



WHAT
DO YOU
MEAN?



THE X-MEN
TOOK OUR LAST
TARGET.

SO I SHUT
OFF THE **PSIONIC**
SHIELDING THAT
KEPT THEM FROM
FINDING YOU.



YOU
WOULDN'T.

I **DID**.

ARE YOU
INSANE?



MAYBE.

BUT IF THE
X-MEN MADE
THEIR **LITTLE**
LOST MUTANT
INTO ONE OF
THEM--

--AND
THEY **ALWAYS**
DO--

--THEN THEY'LL
BRING HER RIGHT
TO YOU.











WHAT DO YOU THINK, MAGIK? ORIFICE'S... BARF BEAMS, MY PORTALS...

A MUTANT CIRCUIT! PRETTY NEAT, HUH?

FITZROY, YOU PIECE OF--

AH AH AH!!

YOU'D BETTER PAY ATTENTION TO YOUR *DANCING*, OR YOU'RE GOING TO GET *ZAPPED*!

IF YOU SLOW DOWN TO *TELEPORT*-- BZZT!

I'LL SHOW YOU A DANCE.





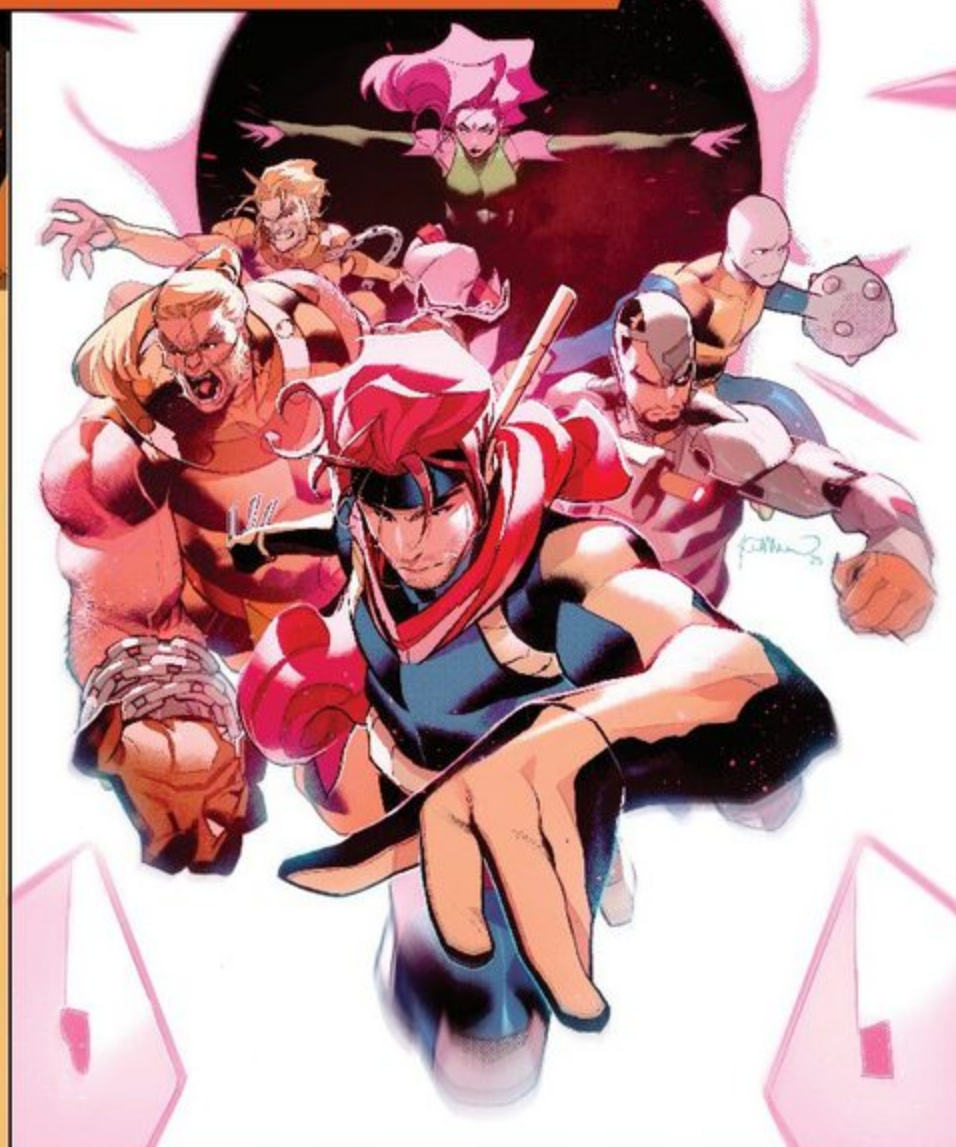
X-MENTIONS

ONCE MORE, THE X-MEN STAND VICTORIOUS...ATOP THE ASHES OF THOSE WHO HAVE PAID THE ULTIMATE PRICE FOR GENETIC INTOLERANCE.

- Thirty years ago, the comic book world was turned on its ear by the status-quo-shattering epic that was **AGE OF APOCALYPSE**! Now **Jeph Loeb**, one of the original architects of that saga, returns to that world under the boot of the X-Men's greatest nemesis for **X-MEN OF APOCALYPSE**! And he's brought champion illustrator **Simone Di Meo** with him! (To say nothing of a bevy of top-flight cover artists as well!) Just like the titles in the original series, this project will kick off with an oversized **ALPHA** issue, then run for four regular issues before climaxing in a giant-sized **OMEGA**! You got a brief taste of what is to follow in the Revelations story in **GIANT-SIZE AGE OF APOCALYPSE #1** in July, but that's only the start of what is to come! And far from being a bottle episode, it's going to intersect with the X-Men of today, with lasting results!
- We don't typically spotlight books that have already come out—but in this instance, we have little choice! You hopefully have already experienced our special secret unannounced drop of **X-MEN: AGE OF REVELATION #0** last month! But if you missed it, hustle on down to your local comic book retailer and hope that they've still got a copy that they can slide your way! **X-MEN: AGE OF REVELATION #0** is the work of writer **Jed MacKay** and artist **Humberto Ramos**, and it's a Rosetta stone to the next ten years of future history! And in October, that future will come to pass in a major way that we just can't wait to clue you in on!
- The road to Revelation kicks off in next month's **X-MEN #22**, in which Doug Ramsey and his lieutenants, Bei the Blood Moon and Warlock, seek asylum and partnership with the X-Men of Alaska! But will Cyclops and his crew trust the heir of Apocalypse? It's the first step on a short path to tragedy, and everything comes down to a brain-melting twist in the final pages!
- Elsewhere, it's a fateful mission into the past for Axo, Melee and Bronze as they're forced to pursue their missing mentor backward in time in **EXCEPTIONAL X-MEN #13**! Through a freak accident, Kitty Pryde finds herself reliving the events of her life that led up to her first encounter with the X-Men, giving her a chance to change her destiny! But that'd be a tragedy for her young charges, who are desperately trying to recover her before the timeline goes blooey! Throw in a time-displaced Sentinel, and the table is set for disaster!

LINDSEY COHICK, CY PEDRO BELTRAN & NOAH SHARMA – Assistant Editors
ANNALISE BISSA – Associate Editor MARK BASSO & DARREN SHAN – Editors
TOM BREVOORT – Conductor of X

X-MEN OF APOCALYPSE #1



X-MEN #22



EXCEPTIONAL X-MEN #13



X YEARS IN THE FUTURE

THE AGE OF REVELATION


THE SURPRISE DROP OF *X-MEN: AGE OF REVELATION* #0 IS IN STORES NOW!

CHECKLIST ON SALE AUG. 2025

- ☐ **X-MEN #20** – Cyclops incarcerated!
- ☐ **X-MEN #21** – It's time for the X-Men to get revenge on the Upstarts!
- ☐ **UNCANNY X-MEN #19** – Deadpool and Outlaw hit New Orleans! Watch out, X-Men!
- ☐ **EXCEPTIONAL X-MEN #12** – Kitty Pryde is lost in time! How can the X-Men get her back?
- ☐ **SPIDER-MAN/WOLVERINE #4** – A worldwide hunt for the enemy who's set Spidey and Wolvie against one another!
- ☐ **STORM #11** – Ororo stands alone against the primordial storm god Hadad!
- ☐ **WOLVERINE & KITTY PRYDE #5** – Domina has corrupted Kitty, and to stop her, Logan may have to kill her!
- ☐ **WOLVERINE #12** – Logan is on the run with his once-thought-deceased mother Elizabeth Howlett! Or is he?
- ☐ **PHOENIX #14** – Phoenix stands against the universe for the life of Jean's sister Sara Grey!
- ☐ **PSYLOCKE #10** – Psylocke vs. Yokai and the Lady in White!
- ☐ **WOLVERINES & DEADPOOLS #2** – In the clutches of the Shadow King!
- ☐ **DEADPOOL/WOLVERINE #8** – Is new mutant Legacy a force for good or evil?
- ☐ **DEADPOOL KILLS THE MARVEL UNIVERSE #5** – What's left for Deadpool to kill?
- ☐ **LAURA KINNEY, WOLVERINE #9** – The return of Scout!
- ☐ **MAGIK #8** – Joining secret societies has always worked out well for mutants, right?
- ☐ **HELLVERINE #9** – The Hell Hulk has opened the gates of damnation!
- ☐ **EMMA FROST, THE WHITE QUEEN #3** – To reach the Hong Kong branch of the Hellfire Club, Emma's going to need to fight her way past a horde of battle-tested warriors!
- ☐ **WOLVERINE: REVENGE B&W EDITION #2** – Just as vengeful in pencil by Greg Capullo!
- ☐ **AVENGERS #29** – Revealed! The secret of the Missing Moment!


Name: **ANNALISE BISSA**

Associate Editor on: **X-MEN (UNCANNY, EXCEPTIONAL...every flavor!), ONE WORLD UNDER DOOM, FANTASTIC FOUR** and more.

Editor on: **PHOENIX, IMPERIAL** and a bunch of **IMPERIAL-related cosmic titles!**

My place of birth is: **Maryland**, but I'm a **Michigander** in my heart.

The reason I got into comics was: **Being handed GIANT-SIZE X-MEN #1 at the right moment.**

The single work that I am most proud of is: **It's tough to pick, but I'll say 2018's WHAT IF? MAGIK.**

My greatest accomplishment outside the comics field is: **Running three half marathons!**

If they were making a movie of my life, I'd like to be played by: **Daniel Day-Lewis, in the role of a lifetime.**

The last good book I read was: **Cahokia Jazz by Francis Spufford**

The last good movie I saw was: **Conclave**

The last good television show I saw was: **Hacks**

My greatest unfulfilled ambition in the comics field is: **To stunt-cast a St. Patrick's Day holiday special entirely executed by talent named Patrick.**

The worst part of my job is: **Coming up with euphemisms for "draw more clothes on this character."**

The one thing I really want the world to know about me is: **I love poetry! Did you know? Every poem can be about super heroes if you try hard enough!**



QUENTIN!

GONNA
BLEED THE *REST*
OF YOU--



YOU'RE *DEAD*,
FITZROY--

MAGIK,
YOU CAN'T EVEN
WALK.

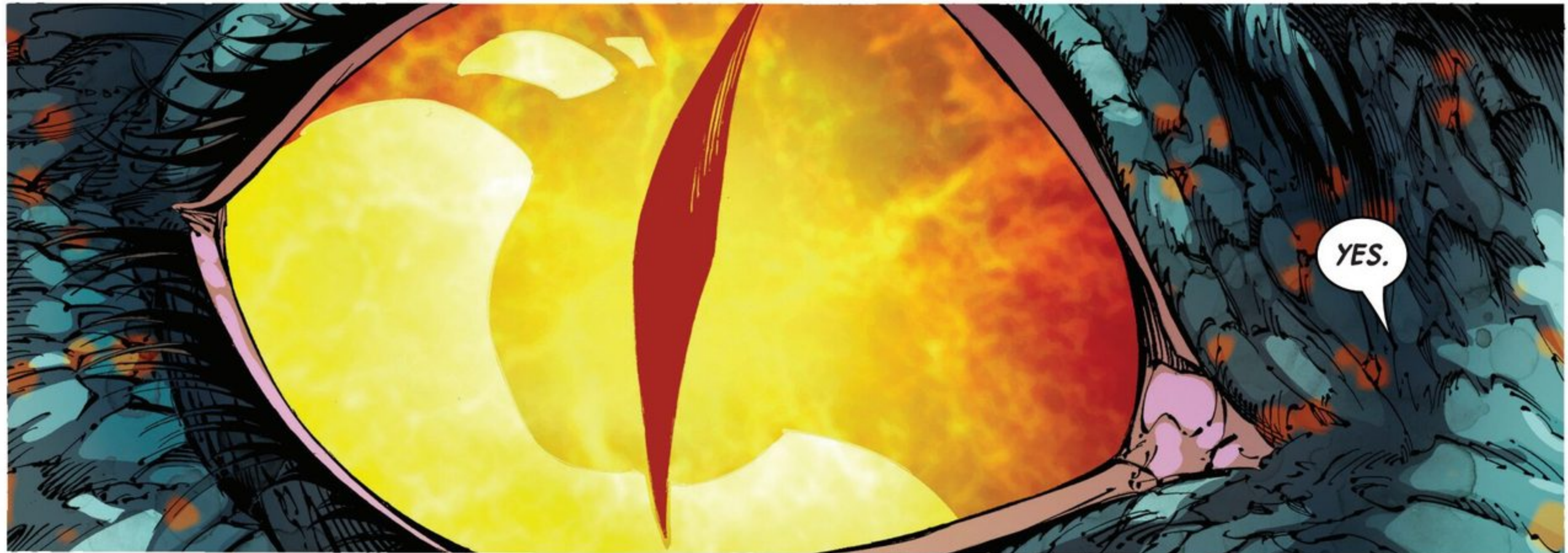


NO.



THAT'S
THE THING,
QUENTIN.

AM I AN
X-MAN?



YES.



WELCOME TO
THE **BOOT PARTY**,
MAGIK!

GONNA
GET YOU--



HANG
ON, WHAT IS
THAT--?



**RAA
AA
GH
H!**





ELSEWHERE.



WELL, I
SUPPOSE THAT'S
THE END OF THE
UPSTARTS.

SMALL
LOSS.

**FAR, FAR
AWAY.**



I'LL NOT
SHED A TEAR FOR
DEAR TREVOR FITZROY,
NOT WHEN THERE'S
SOMETHING *MUCH* MORE
PROMISING IN
THE OFFING.

**A HORRIBLE
PLACE.**



YOU SEE,
I HEARD THAT
THIS IS MY KIND
OF PLACE.

WITH
MY KIND OF
PEOPLE.

**A PLACE OF PAIN
AND SUFFERING.**



AND I
ALSO HEARD THAT
YOUR **BOSS** GOT
HIMSELF DEAD IN THE
ARENA A LITTLE
WHILE AGO.

AND THAT
EVERYONE'S TOO
AFRAID TO STEP
UP AND TAKE HIS
PLACE AT THE
TABLE.

**A MASTERLESS
PLACE.**



SO LET
ME SAY IT LOUD
AND LET ME SAY
IT PROUD:

**THE SPIRE VILE.
ARAKKO.**



DADDY'S
HOME.



X-MAIL

Greetings and salutations,

X-MEN is one of my favorite books. Issue #16. WOW! Seems like Cyclops and team underestimated the Santo Marco Six. But wait...here comes Magneto!!! Can't wait for issue #17!

Let's talk Juggernaut. I am very glad he is an X-Man again. One of the few (or only?) non-mutants to be an X-Man. I have been on board with his redemption since the early 2000s around UNCANNY X-MEN #410. Maybe Sammy can make an appearance? OMG, I did not know how much I needed the Juggernaut and Magik friendship. I eagerly await their time together in each issue. So unexpected and funny.

I hope issue #10 was not the only time we get to see the Hellions. Boom-Boom back in action and Locus—she was my favorite in the MLF. Every team needs a teleporter. I would totally buy this if it was an ongoing book.

Until our Fearless Leader Slim embraces his nicknames, Make
Mine Marvel,
Tony Cunningham

Sammy showed up along with Juggernaut in recent chapters of AVENGERS ACADEMY on the MARVEL UNLIMITED service, Tony! And we'll definitely be seeing the new Hellions again in the future!

X-MEN #16: I'm reminded of the FCB issue where Cyclops trounced the Giant-Size-era team of new X-Men because they didn't have training. But here, Cyke's team, which has vastly more experience, can barely fight to a draw. Although I do get it to a degree. When you're facing mutants whose powers you don't know and could be anything, it would be hard not to get tripped up at first. Thanks for printing yet another letter!

Chris Wildrick

And thanks for writing, Chris! As you no doubt saw, the X-Men's disadvantage only lasted until issue #17, where Cyclops predictably turned it all around.

Hello, X-team!

I have been loving the characterization in the current run by MacKay/Stegman! The team dynamics have been special, and I am excited to see where it leads. Cyclops is my favorite character, so naturally X-MEN #10 has been one of my favorite issues so far (the X-MANHUNT event was a bit bumpy). I am thrilled that Scott is finally getting some justice—he's not just a leader but a true force on the battlefield (I also appreciate showing his vulnerable side, like the panic attack at the end of X-MEN #3). I'd love to see the close relationship between Magik and Cyclops explored—I enjoy their almost brother/sister dynamic. Hoping to see a Cyclops solo series in the near future—the MAGIK and PSYLOCKE books have been great so far! Anyway, I am excited to see where the story goes in X-MEN #17 and beyond! Thanks for all your hard work!

Riley Alltop

It's been months, Riley, and fans are still talking about X-MEN #10. Seems like we hit that one right, doesn't it? Anyway, you might get your wish for a solo Cyclops project in the coming year.

Dear X-Office,

Well, it took me four years, thousands of dollars and trips to every used bookstore and comic shop in Minnesota, but I have finally completed my X-Men collection (not including things that aren't out yet, of course). It wasn't easy, but I now have every issue of UNCANNY, X-MEN, X-FORCE, EXCALIBUR, X-FACTOR and WOLVERINE, almost entirely in collected editions. Now I'm reading my way through chronologically. It's taking a while. I'm still in the early '80s era. Why am I sharing this with you guys? I don't know. Maybe someone will be impressed and invite me up to that big Marvel office in the sky.

Odio ac metu,
Matthew Geist

That's no small accomplishment, Matthew--although I'd caution you to pace yourself as you read through the entirety of the run. Too much all at once can color your whole worldview, and not in a good way!

Hello, X-team,

Well, that was a cool issue. The 3K X-Men versus the actual X-Men was pretty awesome. I liked how the new guys used their abilities and how they worked together. Considering they are a new thing, they seemed to work pretty well together. I particularly like Schwarzschild. He has a really cool look, and his gravity abilities seem pretty interesting. I don't know if these will be throwaway characters, but I do hope that they stick around. Whether they continue to be villains for the foreseeable future or have a chance at swapping sides and actually becoming real X-Men, I like their dynamic and what they bring to the book. I am also glad to see Magneto with his abilities again, even if it is currently a short-term fix with unknown side effects. I feel that he has been pretty underused in this book so far, but maybe this is where that gets turned around? Also, any chance we're going to see more of Ben going forward? I liked his banter with Magneto and hope he gets featured more going forward as well. Anyway, I have a good feeling that next issue is going to be crazy with the two X-Men teams continuing their fight while Magneto CONTROLS A SENTINEL AND FIGHTS A YOUNG GIRL INSIDE OF A GIANT MONSTER'S BODY! This book is pretty insane right now, but I am here for it. Can't wait to read the next one. Catch y'all next month!

Cason Jones
Sulphur Springs, Texas

As with the Hellions, Cason, you'll be seeing more of the Santo Marco Six in the future as well--perhaps even sooner than you think!

But next time, Revelation has turned up on the X-Men's doorstep, and he's brought an entire time-bending event with him! See you there!

Stay weird!
Tom B
7/15/25

NEXT:

With Z*E*R*O on his heels, Doug Ramsey, A.K.A. REVELATION, arrives in Alaska for the X-Men's help! Beset on all sides, the X-Men could use a powerful new ally. But Revelation is not just an old friend--he's the Heir of Apocalypse! And what new age could such an alliance usher in...?



X-MEN #22

